



ROUNDTRABLE

22 NOVEMBER 2024





Where?

Via Rencio
Rentscher-Straße 38B

18:00-21:00

Elisa Grezzani is a renowned South Tyrolean artist. Her art practice mainly focusses on paintings, in which her process is characterised by the repeated superimposition of liquid paint and transparent resin, applied consecutively, layers of liquid. This technique lends depth to her works, charging them with an ambivalence.

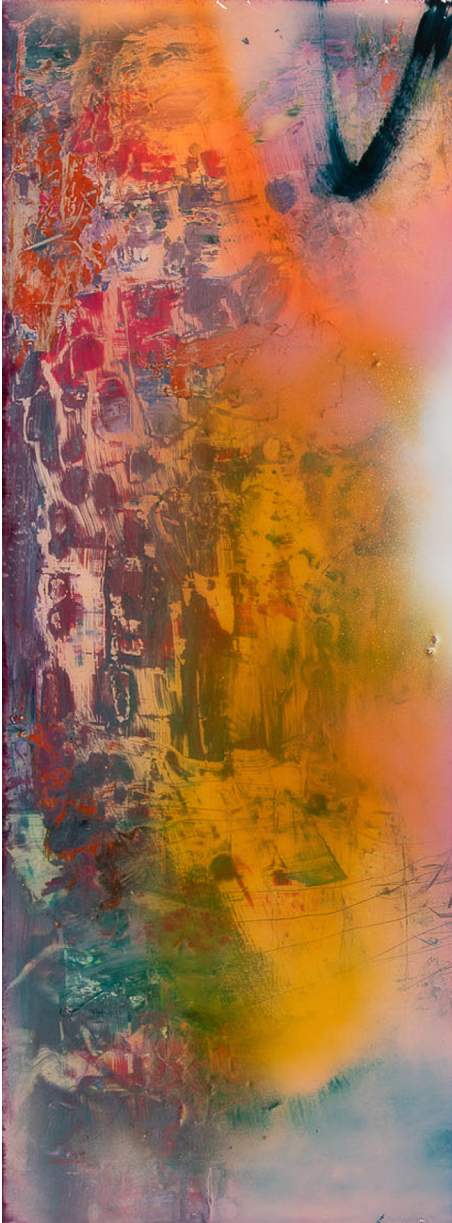
She recently won **BAW Bolzano Art Week** with her latest installation, *The King*, now displayed inside her studio after being installed in front of NOI Techpark.

What are images made of?

Finissage

The festival will conclude by establishing a dialogue between industry experts and young people. In the studio of artist **Elisa Grezzani, Steve Bisson** (Chair of Photography at the Paris College of Art), **Claudia Corrent** (photographer and professor at the Academy of Fine Arts in Venice), and other experts will engage in discussions about the impact of digital images on historical memory and the perception of reality.





To introduce the event, there will be a screening of **Verifica Incerta** by **Baruchello and Grifi**, an experimental film created by repurposing discarded materials from 1950s and 1960s films.